

VISAKHA GOVT.DEGREE COLLEGE for WOMEN)

Re-Accredited With 'B' Grade by NAAC
Old Jail Road, Visakhapatnam-20. Andhra Pradesh



INTRODUCTION CERTIFICATE COURSE

on

DANCE



Course Coordinator
Dr.N.Sarada
Lecturer in Telugu

Faculty
K.V.Vijayaveni
Dance Teacher

Course Director
Dr.S.Shobha Rani
Principal

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INTRODUCTION CERTIFICATE COURSE

on

MUSIC



Course Coordinator
Dr.N.Sarada
Lecturer in Telugu

Faculty
A.Santhi sree
Dance Teacher

Course Director
Dr.S.Shobha Rani
Principal

నెం. March

సంవత్సరము. 2021

PUPILS ATTENDANCE REGISTER

అడ్మిని నెం.	పాఠకుని నెం.	పేరు	కొడుమ	తేదీలు														
				1	2	3	4	5	6	7	8	9	10	11	12	13		
1.		K. Leelavathi	9	P	P				P									
2.		M. Appanna	9	P	A				P									
3.		K. Mani	9	A	P				P									
4.		K. Divya	9	P	P				P									
5.		B. Divya	9	P	P				P									
6.		CH. Bhavitha	9	P	P				P									
7.		N. Charani	9	P	P				P									
8.		K. Srinani	9	P	P													
9.		R. Anusha	9	P	P				P									
10.		K. Tejeswari	9	P	P				P									
11.		K. Durga	9	P	P				P									
12.		Gi. Lavanya	9	P	P				P									

8
7 8
8

ఉదయం హాజరు : బాలురు బాలికలు

ఉపాధ్యాయుని సంతకం

సాయంత్రం హాజరు : బాలురు బాలికలు

ఉపాధ్యాయుని సంతకం

Course Module

Origin of Dance

Angika Abhinayam

Vachika Abhinayam

Sathwika Abhinayam

Folk Dances

Project Work

Workshop

Stage Performance



THEORY : 50 Marks

- 1. Origin of Natya**
- 2.Asamyutha Hasthas**
- 3.Samyutha Hasthas**
- 4.Dristi and Siro Bhedas**
- 5. Life histories**
 - 5.1 Siddendra Yogi**
 - 5.2 Jayadeva**
 - 5.3 Kshethrayya**
 - 5.4 Annamayya**
 - 5.5 Padmasri Vempati Chinna
satyam**

PRACTICAL : 50 Marks

- 1. Adavus**
- 2.Jatis - 2**
- 3. Shlokam-1**
- 4. Recitation with Talam**
- 5. Item-1**

ADD-ON-COURSE - DANCE

Visakha Govt. Degree College for women

Time: 3hrs Question Paper

Marks: 50

Q1) Write about the story of Origin of Natya?

Q2) Write any 5 Asamyutha hasthas? along with lakshanas and uses.

Q3) Write any 5 Samyutha hasthas? along with lakshanas and uses.

Q4) Explain about

Drishti Bhedas

(or)

Siro Bhedas

Q5) Write any two (2) life histories of the given below.

(1) Siddhendra Yogi

(3) Kshettrayya

(2) Annamayya

(4) Padmashri Vempati Chinna Satyam.

SUMMARY

DANCE IS A TRADITIONAL ART FORM OF INDIA. LEARNING DANCE HELPS US TO LEARN THE HISTORY, MYTHOLOGICAL STORIES. ALONG WITH THIS THERE IS ANOTHER ADVANTAGE I.E. PHYSICAL FITNESS. IT HELPS US TO IMPROVE FITNESS AND GAIN GOOD CONFIDENCE.

ADD ON COURSE ON DANCE HAS BEEN CONDUCTED BY VISAKHA GOVERNMENT DEGREE COLLEGE FOR WOMEN FROM DECEMBER 2020 TO FEBRUARY 2021.

OBJECTIVES:

SKILLS

- 1) STUDENTS WILL LEARN ABOUT THE ORIGIN OF DANCE, FOOT MOVEMENTS ALONG WITH HAND MOVEMENTS.
- 2) ABLE TO COMPOSE SEMI-CLASSICAL, PATRIOTIC, FOLK SONGS.
- 3) ABLE TO HAVE GOOD PLANNING AND TIME MANAGEMENT SKILLS.
- 4) ABLE TO PERFORM AND PLAN THE EVENTS.
- 5) HAVE THE KNOWLEDGE ABOUT ALL THE FOUR ABHINAYAS.
- 6) FOR BETTER UNDERSTANDING, THE WORKSHOP IS CONDUCTED.

EMPLOYMENT OPPORTUNITIES

- 1) STUDENTS MAY GET OPPORTUNITIES IN SCHOOLS.
- 2) STUDENTS CAN APPLY FOR MASTERS PROGRAM IN UNIVERSITY LEVEL WITH THIS CERTIFICATION.